The Garrick Players, with New Farce Offering, Again Seen as the Photoplay's Only Rival

Votes for Garrickers

of his patrons as to the production ice is greatly improved. they desire most for the week that begins next Monday.

and Bath" for a second week and companying her was Miss Molly cancel the production of "The Chandler, the fiancee of her brother. Woman in Room 13" but the popularity of the farce hit was so prothe type of plays desired by Garrick procession and arrived in New York

en days ago, Mr. Bell decided to patrons and to that end, he passed which four choices of plays were given. The patrons elected "Fair and jority and that production will be the untheatrical West. ginning Sunday, July 18.

Cabin John Bridge Park, Wasngot off to a late start, but it is rapidly forging to the front, judging by the crowds that have thronged the park nightly. So with everything at last in readiness, the large open-air dancing pavilion and atractions along the "Pike of All Nations" in operation, the management has made preparations to handle an unusually large Sunday crowd today.

The pavilion, because of its cir-

the dancers, already has won the nothing to surpass it is to be found tects. incor near Washington.

tion of several church and frater- Martinsburg, but what he did after nat organizations to picnic at Cab- he got there is something else again, with W. Herman Kalemroth, mana- city on Thursday to learn what Mr. ger of the Cabin John Bridge Hotel, Payette was supposed to have told has gone to considerable expense to him Wednesday. At any rate, Mr. improve the park grounds. Benches Payette's act had a new setting, for use of the picnickers will be the locale having shifted from Bal-

L. M. Bell, producer of the Garrick ing space. Chicken and seafood Players, has been forced to resort to dinners, which have made Cabin the method in vogue with political John hotel famous in years past,

Miss Anna Stutz, the sister of E. The selection of "Parlor, Bedroom J. Stutz, manager of Loew's Colum-and Bath," by the Garrick Players bia Theater, and owner of the snapseveral weeks ago, was a selection piest Slips-Loose coupe on F street, that met with such overwhelming raid a visit to Mr. Stutz and his popularity that Mr. Bell was not brother, L. J. Stutz, over the Indeonly forced to run "Parlor, Bedroom pendence Day holiday period. Ac-

Now that all the Selznick stars ed that the Garrick producer are hurrying East to make their was left in no further doubt as to pictures, Olive Thomas joined the recently. She has no expectation of Acting on this assumption, he fol- plunging directly into work - for lowed up the run of "Parlor, Bed, even a poor motion picture actress room and Bath" with a week of must take a vacation now and then.
"Goodnight, Nurse," and for the Aside from the urge for a summer week now upon us, he is producing playtime, there are already two The Unkissed Bride," More than Thomas pictures reposing on the Selznick shelf waiting for their restart a referendum among Garrick lease dates. The youthful Selznick boss has told Miss Thomas it's all out ballots in the audience, on right to go to the "Follies," see which four choices of plays were "Honey Girl," "The Night Boat," "The Scandals of 1920," and all the armer" by an overwhelming ma- rest of the shows she didn't see in

trank Keenan

Helene Chadwick

Dorothy Gish

KNICKERBOCKER

BELASCO Film

Her husband, Jack Pickford, also has asked for a vacation or a transfer East to work in the Goldwyn studios and he is expected some ington's new amusement resort, and Mrs. Pickford rented the Raymond Hitchcock place over the summer months, but so far they have made no plans for a house in the country this year.

While Messrs. Crandall and Morgan were inspecting progress on Crandall's National Theater in Roanoke, Va., last week, Johnny Payette, assistant general manager of the Crandall Theaters, pretended to make a business trip to Marcular shape and resemblance to a tinsburg, W. Va., where Crandall's circus tent, dubbed "Big Top" by Apollo Theater is about to surrender itself to the more or less approval of patrons of the park. tender mercies of Reginald Geare, It is the concensus of opinion that the Barney Oldfield among archi-

Evidence seems to point to Mr. Because of the announced inten- Payette's actually having gone to John Bridge this summer, the for Mr. Thorn, of Martinsburg, management, in co-operation called up the Crandall offices in this installed, while the hotel manage- timore, where he is usually sup-ment has provided additional din- posed to go.



anne Morrison

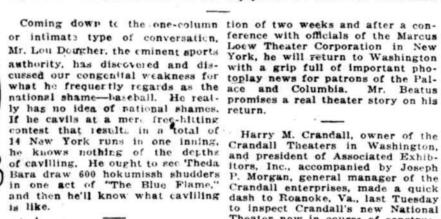
Looking Into the Lobbies By EARLE DORSEY.

A tenacious thing, this drama.

Here it's July, the echoing crash of hickory and horse-hide reverberates southward from Georgia avenue, the temperature slowly but surely climbs upward and the Garrick alone offers a spoken play, yet the drama continues to articulate through its gay and vivacious publicity vendors. In the face of such staunch vitality, one must lend an ear.

For its third successive week, Mr. Bell's stock contingent at the Shubert-Garrick maintains its monopolistic clutch upon the spoken drama, this time with "The Unkissed Bride." The National has closed for the season, however long that may be, but in its place comes the Strand, with its reopening as a vaudeville theater, giving Washington a third house of that character.

The Belasco, dark last week, reopens today with another picture, and Poli's continues its advocacy of the photodrama with Marguerite Clark as the star of "Mrs. Wiggs." The cinema theaters, impervious alike to temperature and pennant prospects, advance their usual alluring list of film productions for the enjoyment of class and mass alike.



the National to say that Owner ford, N. H., and has ordered a new chair in D-2 for ye ed. next winter. Incidentally, there will be new chairs for everybody, and by the one French name that wouldn't fit the telephone-will be stretched be beautified and decorated throughout.

Lawrence Beatus, manager of Loew's Palace Theater, will occupy seat 15, car C, on the Atlantic City express from Washington today and for the period of some fifteen days, ground for New York at the expira- through the press of this city.

Coming down to the one-column tion of two weeks and after a conor intimate type of conversation, ference with officials of the Marcus cussed our congenital weakness for toplay news for patrons of the Pal-what he frequertly regards as the ace and Columbia. Mr. Beatus national shame-haseball. He real- promises a real theater story on his

Harry M. Crandall, owner of the and president of Associated Exhibitors, Inc., accompanied by Joseph Crandall enterprises, made a quick to inspect Crandall's new National Theater now in course of construc-William H. Fowler calls up from tion in that city. Upon returning to the Capital both were sure that Rapley just gropped in from Spof. the National when completed will be the handsomest house in the South. dently intend to stick to it.

L. Stoddard Taylor, manager of time the house opens for next sea-son, a new marquee-Willie called the Belasco, requests that it be made clear to all concerned that "Ruination," the picture that opens over the sidewa'k and the house a week's engagement at the Belasco this week, is not one of the prophylactic type of sex dramas that have been seen in Washington recently. It's an honest-togoodness photoplay story, produced by Tom Ince, with a couple of recognized stars in the cast.

Everett Butterfield and Malcolm he will become an ornamental ap- Fassett, the court tennis fiends of pendage of the well-known board- the Garrick Players at the Shubertwalk not to mention an extremely Garrick, report a gratifying number profitable guest at the St. Charles. of responses from friends to the Mr. Beatus will quit his vacation recent appeal for tennis courts made





turd Kent STRAND-Film





Grace Davison CRANDALLS

A Smile with a Punch

A smile is a pretty good asset for any man, according to T. Roy Barnes, starring Charlie Chaplin, is shown who plays Val Romney, "the man at Poli's this week, movie audiences who always did what he wanted to," will be delighted to find many well-in "Scratch My Back," the new known faces among the supporting Rupert Hughes story produced by cast. What is virtually an all-star the Goldwyn Pictures Corporation, cast has been assembled to support of New York, as an Eminent Au- Chaplin in this, his biggest and thors production, which comes to funniest comedy production. Crandall's Metropolitan Theater for Barnes' smile, which is still work. with him in vaudeville for years. He was doing a vaudeville act in

a small theater in Detroit when he was 20 years old. It was his first bld for fame. His "turn" consisted of sleight-of-hand tricks with a deck thimbles. Just about that time B. C. Whitney was looking for someone to take the lead in "My Wife's Wesley Ruggles, who appears sev-Family" which he was about to produce. He couldn't find just the the picture, is now one of filmdom's type and he began to watch the best known directors, at present be small theaters hoping to find someone. He saw Mr. Barnes, particularly productions. that smile. Mr. Whitney said: "That's the man."

got I'll show him. I want that smile

So Mr. Barnes jumped almost at once into stardem as a result of the best sellers in the literary world. prima donna of "The Tenderfoot" Home," was a member of the company and shortly after meeting the comedian they were married. Barnes wrote a comic vaudeville atized by Ann Crawford Flexner, the "A Package of Smiles," in they played together for

Street, where vast fortunes are made and lost in a single minute, offer They are read with great appeal. great interest by the masses, who tire of them. Perhaps no other subject offers the variety of treatment, or perhaps it is the human craving for great riches that endears such tales to the hearts of the people. Whatever the cause may be, the fact remains unchanged, stories of Wall Street are among the best sellers and the best photoplays. It is exceedingly fitting that other. Earle Willioms should follow two Hunter" and "Captain Swift" with a School. feature dealing with events in the world's great financial district.

Tuesday and Wednesday.

The famous cross-eyed comedian,

When "A Burlesque on Carmen."

the week beginning today. Mr. Ben Turpin, who is now a star in his own right, has been assigned ing 100 per cent, not only won him one of the prominent roles of Carfirst big chance on the stage but men. He is at his best in the charled him to the girl who afterwards acter of a Spanish smuggler, and if became Mrs. Barnes and starred anything, looks more cross-eyed than ever.

Edna Purviance, the beautiful with Chaplin in many of his most successful attractions, interprets the title role of Carmen. John Rand cards, a few coins and two Leo White as the Spanish lieutenin the part of Senior Tomato and ant duplicate the success they have achieved in former Chaplin vehicles. eral times throughout the length of ing engaged in directing Selznick

When "Mrs. Wiggs of the Cabbage When he was told that Barnes Patch," written by Alice Hegan was Just a beginner on the stage he Rice, was published some fifteen said: "I'll take him. What he hasn't years ago, the beauty of the story created a profound impression. It speedily asserted its superiority, and is today looked upon as one of the Bessie Crawford, afterwards This splendid story has been picturized by Paramount as a starring "Johnny Comes Marching vehicle for Marguerite Clark, and it will be shown at Poli's Theater this The book subsequently was dram-

well-known dramatist and novelist, and it was presented with great success at the Savoy Theater in New York on September 3, 1904. In the Stories of high finance and Wall picturization, the best points of the novel and the play have been incorporated with signal results by Eve Unsell, while the picture was directed by Hugh Ford, who by a coincidence, directed the production of the play fourteen years ago. Jack Ellis, photographer of the

Garrick Theater, tried to make a double exposure of Malcolm Fassett last week that turned out terribly. Ellis was trying to make a photograph of the Garrick leading man smiling one way and frowning the The composite effect of the experiment looked like an interestsuch successes as "The Fortune ing case for the Army Medical

Francis X. Bushman and Beverley "A Master Stroke" will be shown Bayne, the motion picture stars, are at Crandall's Knickerbocker for the booked for the Keith circuit in a first time in Washington on next dramatic sketch. Remington De Os-

THIS WEEK'S SHOWS

Maurice Lamar Vaudeville STRAND

Douglas Mac Lean

Palace

GARRICK - The Garrick Players "The Unkissed Bride," creme de la creme of farce productions, with Malcolm Fassett, Anne Morrison, Everett Butterfield, L. M. Bell, Clara Goodhue and Edward Mackay.

POLPS-Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch;" Charlie Chaplin in "Carmen."

BELASCO - "Ruination," photoplay; cast headed by Frank Keenan, supported by Enid Markey; under direction Thomas H. Ince.

B. F. KEITH'S - Jack Norworth; Jean Adair and company in "Ella Comes to Town;" Gordon and Ford in "Recital Classique;" Janet Adair, Maud Muller, M. Teuber's battle of colors: Vokes and Don, the Jennier brothers, and "Topics of the Day."

STRAND-Miss Billie Richmond. with Maurice LaMar, Marie Parker and the eccentric Jazz Four: George Randall and company; Horras and Preston; Mabel and Johnny Dove; Fay and Mayo; "Other Men's Shoes," featuring Crauford Kent.

COSMOS .- "Still Putting It Over," musical revue; Lew Wilson; Charles Ray, in "Paris Green;" Sennett's "By Golly," and other

PALACE - "Let's Be Fasionable." starring Douglas McLean, supported by Doris May; story by Mildred Considine.

Jean adair, Keiths

TODAY'S AMUSEMENTS

GARRICK-Garrick Players in "The Unkissed Bride." POLPS-Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch" and Charles Chaplin in Carmen." COSMOS-Vaudeville and films.

LOEW'S PALACE-Douglas MacLean in "Let's Be Fashionable." MOORE'S RIALTO-Norma Talmadge in "Yes or No." CRANDALL'S METROPOLITAN-Rupert Hughes' "Scratch My Back."

CRANDALL'S-Wallace Reid in "The Dancin' Fool." CRANDALL'S KNICKERBOCKER-Rupert Hughes' "Scratch My

GLEN ECHO-Resort attractions. GREAT FALLS PARK-Resort facilities. STEAMER MACALESTER-Daily excursions to Mount Vernon.

MARSHALL HALL—Resort amusements. CHESAPEAKE BEACH-Resort attractions.

Barnes and Helene Chadwick.

EARLE FOXE BLACKS HIS COUNTENANCE IN

COLUMBIA-First four days of this week, "The Figurehead," starring Eugene O'Brien; final three days. Bryant Washburn, in "The Sins of St. Anthony."

ring Earle Williams; Thursday interest of art. Wherein George and Friday, William S. Hart in Broadhurst has gone the screen "The Toll Gate;" Saturday, Doro- one better, for in his forthcoming thy Gish in "Remodeling a Hus-CRANDALL'S - Today

Wallace Reid and Bebe Daniels; blackface.

production of "Come Seven" he has not only obtained the services of two film stars for the leading roles, through but he has also prepared parts for

Tuesday, "The Dancin' Fool," with them wherein they must appear in six years of steady practice.

Marguerite Clark The first thing that strikes the eye on approaching the house is the w marquee extending out over and greatly enhancing the decorative effects of the front and foyer. On entering the theater

of luxurious comfort and beauty. New draperies and carpets of a deep maroon shade have been placed from orchestra to gallery. All the box rails as well as that surroundtiful diffused lighting effect.

modern in every respect and this

has been done down to the most

United States, one goes to a motion the congestion cleared. Did he picture show every week, or fifty- stop? two times a year. Put in another knows! way, the average weekly attendance at the movie theaters of the country is now 35,000,000.

old people too feeble to indulge in was to be his juvenile, Kern sug-the pleasure; the people in the gested: "Why don't you have a somountains and on farms who have ciety scene in the review and ensmall opportunity; people in hos- gage Gertrude Vanderbilt. Flora pitals, asylums and jails (although Whitney, Gertrude Astor and Betty they have occasional chances to see Belmont and the Morgan dancers pictures), it will be seen what a for the chorus?"

The New Strand Appears

Many Washingtonians have a real hold this form of amusement has surprise in store for them when on our public. they pay their first visit to the These figure they pay their first visit to the These figures were gathered by Strand Theater—it really should be the New York Association of Mocalled the "New Strand"—on the tion Picture Advertisers direct date of its reopening Monday next from the theaters of the country, or during the season to follow.

To say that wonders have been tic. Further analysis by the assoaccomplished in the comparatively ciation showed that the weight short time the house has been clos- leaned heavily on the feminine side ed is putting it mildly. The results of the scale. American women are visible to the eye are truly remark- evidently confirmed movie fans.

been done back stage, a point the No one in the entire "Follies" or-public seldom sees or takes into ganization ever suffered a greater consideration, or in the various bereavement than William C. heating and lighting plants, pro- Fields, the comedian, did at the jection booths and shops necessary opening performance in New York in the perfect running of a large recently.

theater of this character.

Mr. Fields had worked industrias is well known the Strand is ously for several weeks on a new reopening with a new policy and comedy scene of a dilapidated tin inder a new management, the lat- Lizzie, which was his own concepter comprising the presentation of tion. This self-stopping car was high class vaudeville with first run worked from a stage entrance by motion pictures at popular prices, an electric wire that produced the Such a policy necessarily required various blasts, snorts and falling that the theater be made ultrato pieces of parts of the Lizzie. In Atlantic City it had proved to be by far the funniest scene of the production, and it started to go big again at the premiere. But, alas, the wire leading to the car got tanthe Ninth street entrance to the of the apparatus required for the comedy was lost. It was a tremendoug blow for everybody in the oper the immediate effect is one scene, including Ray Dooley, and it prevented Fields from achieving the most hilarious hit of the even-

Fred Klein, who used to pilot the ing the musicians being likewise destinies of Loew's Columbia, and covered with heavy plush of the who has been peacefully toiling in Offsetting this far-away Cleveland these many color scheme but in perfect har- months, might get a little ray of mony with same and the rest of sunshine from the news that "Mrs. the house, are the new heavy bronze Wiggs of the Cabbage Patch" is lighting fixtures which, on both coming to Poli's this week. Mardewalls and ceiling, give a beau- guerite Clark in that picture crowded F street so badly around the Columbia that the police asked Out of every three persons in the Fred to stop selling tickets, until

When Raymond Hitchcock told Jerome Kern, the composer of the As this cannot include babies and new "Hitchy-Koo," that Jay Gould

Overalls in Movieland

motion picture studio recently is one of Sweden's foremost in-might have concluded that the dustries. with" a printing press used on one artist's model. of the "sets" at the studio.

frolicsome comedy, which will be on view at Loew's Palace today and of Cecil De Mille, for such a mark ionable," the youthful pair's latest

"According to the story," smiled, "my trousers have been known stage and screen actor, friendly bulldog and I'm obliged to put on the overalls to keep within

the law. Miss May is the victim of a new it than eat—and proves it.

and Doug, being Scotch. learn the game and she fell.

the MacLean-May team is a greater enthusiast than her teacher. Moreover, some folks do say-whisper this-she is a better player and that California may have a new woman golf champion within a year or so. "The Figurehead," which will be shown at Loew's Columbia today, Booth Anna Q. Nilsson plays the leading which is to be presented in New feminine role in support of Mr. York early in the season. The play

An explanation of Miss Nilsson's of Bolshevism.

A visitor to the Thomas H. Ince that the growing of blonde beauties

overalls movement had reached the Brought to America when she screen stars. There was pretty was still very young, Miss Nilsson's Doris May not only arrayed in an beauty soon attracted the attention ill-fitting suit of denim jeans, but of some of the foremost illustrators also daubed with grease from head of the day. And before she entered foot. She laughingly explained pictures she enjoyed a brief and that she had been "monkeying highly successful career as an

When Douglas MacLean, with that in her first picture she played whom Miss May is associated, came the leading feminine role which, at rambling upon the "set" in a swag- that time, was considered someger outfit of overalls, it began to that time, was considered some-look like a conspiracy. But Doug auspicious entry into the ranks of auspicious entry into the ranks of picture players. comedy scenes in "Let's Be Fash- picture players.

and overpowering habit. She is a golf fiend!! She would rather play When Doris May first came to the Ince studios, resolved to make ganization.

good in pictures, she was an innocent young thing, who had never even had a golf club in her hands. Then she was paired up with Douglas McLean, the Washington boy. and strong for the great outdoors, is a golf "nut." He tempted Doris to

blonde beauty is to be found in the Sweden. It is commonly known cret. Watch this space

She is justly proud of the fact

of distinction always means fame. Now it is Forrest Stanley, a wellwhom Mr. De Mille has elected to take the place left vacant by Thomas Meighan and Elliott Dexter. Mr. Stanley has been signed on a five-year contract, and he will appear exclusively in De Mille pro-ductions which are released through the Famous Players' or-

The checkbook of the Famous Players-Lasky has been in evidence again. This time checks were made payable to four different of these, "The Kentuckians," by the late John Fox, jr., and "The Quar-And now the female member of while the other two. "The Snob."

And now the female member of by William Neidig. and "The Laurels and the Lady," by Leonard Merrick, are short stories. All will probably be placed in production during the coming autumn

Julia Dean has been engaged by In Eugene O'Brien's new picture, George C. Tyler to play an important role with George Arliss in Booth Tarkington's "Poldekin." Tarkington's is described as an amusing satire

fact that she was born and spent Everett Butterfield, of the Garher girlhood in the town of Yastad, rick Players, is nursing a guilty se-

Closing of the Garden

gratifying runs in the history of things in a pleasing way can easily this popular house.

B. F. KEITH'S-Lieut. Gitz-Rice company; Belle Montrose; Hubert Kinney and Corinne; Benjamin

COLUMBIA-First four days, "Sand." starring William S. Hart; final public can or may demand. three days, Shirley Mason, in

present for the season of 1920-1921 a series of super-productions and special presentations which will Marcus Loew does not confine all equal those which have gone before. Tom Moore, Washington motion picture magnate and president of He has a few other tricks up his picture magnate and president of sleeve aside from buying theaters Moore's Theaters Corporation, will Moore's Theaters Corporation, will on August 23, with May Robson in continue as owner of the house durand attending exhibitors' meetings. The most recent of these accoming the coming season, Corbin attempt of Dale at playwriting. His plishments is a battle he staged Shields again being house manager,

Club, outside of New York, to which both gentlemen belong, and the "Flattery is like champagnescene of the encounter was the golf delightful while taking but sicken-grounds, where a most exciting golf ing in its after effect." Thus does she has absented herself for a long tournament was staged. Mr. Loew Norma Talmadge, the bewitching time. won the tournament—the result of little motion picture star, describe six years of steady practice. that gentle art whose use has been in vogue ever since man could speak and woman would listen. "Flattery has toppled thrones,

With the final showing last night, flattery we can reverse Kipling's ra-Moore's Garden Theater closed its mous lines—"The female of the spe-doors for the current season after cies is more deadly than the male— one of the most successful and most—a man capable of saying pretty mold to his desire most any sus-Undoubtedly the Garden in the ceptible woman or girl."

months just past has made film And it is this same theme that history not only for Washington makes "Yes or No?" Miss Taland Hal Forde and Gladys Clark but also for the entire territory madge's latest photoplay, a First surrounding it. The Garden this National attraction, instructive as Toto, the clown; Eva Taylor and five consecutive weeks several for dience is about 15 missing the surrounding it. five consecutive weeks several for dience is shown the male flatterer four and many for three weeks.

While closed the Garden will be of wealth and the humbler tenement thoroughly renovated and cleaned —it shows the male vamp in eve-PALACE—Ett.el Clayton, in "The Ladder of Lies," with Charles Meredith and Jane Acker.

Meredith and Jane Acker.

COLUMBIA—First four days, "Sand."

thoroughly renovated and cleaned —it shows the male vamp in everance from pit to dome, new fixtures in ning clothes and the pursuer in livery—both deadly and dangerous. It graphically describes how two women in diametrically opposite stations of life accept the attention of the city, equipped with every tions of this despicable type of man.

The columbia renovated and cleaned—it shows the male vamp in everance in in the cleaned from pit to dome, new fixtures in ning clothes and the pursuer in livery—both deadly and dangerous.

The columbia renovated and cleaned—it shows the male vamp in everance in the cleaned from pit to dome, new fixtures in ning clothes and the pursuer in livery—both deadly and dangerous.

Stalled and many improvements livery—both deadly and dangerous.

This provides the male vamp in everance in the cleaned from pit to dome, new fixtures in ning clothes and the pursuer in stalled and many improvements livery—both deadly and dangerous.

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The columbia renovated and cleaned from pit to dome.

The convenience that a most exacting This picturization of a subject vitally interesting to all women The statement is also made that opens a week's engagement at upon reopening of the Garden will Moore's Rialto Theater today.

Alan Dale, the dramatic critic, has written a new comedy entitled, "Nobody's Fool," which will be presented by Augustus Pitou at Stamford. first effort was produced by Oliver with B. S. Moss a short time ago.
He won, too. The bloody encounter took place at the Milburne Country

with Frank Storty as assistant Morosco and turned out a bloomer it was panned to a crisp by Dale's colleagues and, after a short run It was panned to a crisp by Dale's colleagues and, after a short run, was shelved, being later picturized. With the new play, Miss Robson,

> through the United States. Sam Boyd, private secretary to Harry M. Crancall, cwner of the

Crandall theaters in Washington

both located on the slopes of the moonlight trip. are at the option of the dancers. Hundreds of dancing enthusiasts attend each evening.

CABIN JOHN BRIDGE PARK. Large crowds are dancing each week night in Cabin John Bridge Hotel to the strains of Dan W. Smith's orchestra of "jazarettes." The cabaret has become so popular 6:30 p. m. the management has provided additional dining space. The amusement park now operated in connection with the hotel is well patron-

GLEN ECHO PARK. Glen Echo Park, the Capital's Ladies Orchestra and ideal picnic amusement park, will offer its pa- facilities combine to give one ditrons another of its popular series version for the entire day. of free band concerts this afterand tonight, by Minster's Amusements that range from the speeding derby to the rors for excursionists at Chesapeake huge caroussel will also be enjoy- Beach, the Maryland bayside resort

Beach, and will make the trip ev- amusements

nights popular dancing to music of 2:30 p. m. On Monday, Wednesday the jazzlest description by the Mey- and Friday at 7:15 p. m. the steamer Davis' orchestra. Two pavilions, er St. Johns makes the forty-mite MARSHALL HALL. Washington's amusement-seekers are availing themselves of the

At the Nearby Resorts

GREAT FALLS PARK. Sunday spent at Great Falls Park affords a day's outing for the entire family that is not to be equaled. Here scenic grandeur, shady groves, ideal outdoor amousements, fishing, boating, concerts by the Great Falls

CHESAPEAKE BEACH. Warm summer days have no horweek nights the dancers just an hour's ride from Washingcome in for their share of the fun. ton. The shady picnic grounds, salt-water bathing, dancing pavil- RIALTO-Norma Talmadge in Arion, Bert Saulsman's jazz orchestra, The steamer St. Johns leaves this appetizing menus and the breeze morning at 9 o'clock for Colonial cooled boardwalk are among the

ery Tuesday, Thursday and Sunday Chevy Chase Lake offers on week at this hour, and on Saturday at

many amusements provided at Marshall Hall. The steamer Charles Macalester makes daily trips at 10 a. m., 2:30 p. m. and 6:30 p. m., with the exception of Sunday, when it leaves at 10:30 a. m., 2:30 p. m. and

thur Goodrich's "Yes or No."

by the Keith executives to stage the ent month. METROPOLITAN—Rupert Hughes' "Leaty Bleat" show, which made a "Scratch My Back," with T. Roy hit at the Lambs Gambol.

Lucille Pontella Vaudeville

NEXT WEEK'S SHOWS

nedy farce hit. B. F. KEITH'S-Vaudeville.

LOEW'S COLUMBIA-Eugene O'Brien in "The Figurehead."

CABIN JOHN BRIDGE PARK-Resort attractions.

DARKTOWN DRAMA Marcus Loew does not confine all his talents to the theatrical game. Motion picture stars may have to stand for custard pies and mud KNICKERBOCKER—Today and to-baths at frequent intervals, but sel-morrow, Rupert Hughes' "Scratch dom are they forced to dig into the My Back;" Tuesday and Wednes- old minstrel box and daub a batch day, "The Master Stroke," star- of burnt cork on their faces in the

Wednesday, through Friday, Gail Kane and Earle Foxe, the edy dramatization of his popular Flatter, has separated thou-"Man's Plaything," with Grace latter seen with the Garrick Play- stories of Southern darky life ap- changed history, separated thou-Davison and Montagu Love: Saters recently, are the motion picpearing in the Saturday evening sands of happy couples, peopled the ture recruits to the Broadhurst Post, Miss Kane will be seen as underworld and divided kingdoms." Iters, Inc., hasn't a new Slips-Louse production, and they are scheduled Vistar Gains, the beautiful colored continues Miss Talmadge. "Nor is it sedanette, and he basn't just had his to make heir metropolitan pre-leader of the younger set of the an art exclusively used by mere Oakland readster repainted after a the beautiful colored while Four Hundred, while Four Slappey the telling effect as witness the will design originated by the Navajo In-

tavus Roy Cohen, and it is a com- lect class

is to visualize Florian Slappey, the telling effect as witness the wily dians, but he has a new strap for his "Come Seven" is the work of Oc- male fashion plate of the same se- Cleopatra and other professional wrist watch. You certainly can't royal flatterers." In the case of begrudge him that

GARRICK-Garrick Players in "Fair and Warmer," the Madge Ken-

Ratner and Chandon Trio.

Loew Beats Moss.

"Love's Harvest."